

Christmas Cantata

Geoffrey Palmer

Op. 4a

Instrumentation

2 Flutes
Oboe
2 Clarinets Bb (written in C here)
Bassoon
2 Trumpets Bb (written in C here)
Horn F (written in C here)
2 Trombones
Tuba
Keyboard/Piano
Timpani
Percussion: *Glockenspiel (optional), Suspended Cymbal, Clash Cymbals, Snare Drum, Bass Drum*
Soprano solo
Baritone solo
Treble Choir
Strings

This work was written principally for serious-amateur or school-based performance. The instrumentation in this score represents one of many possibilities: rescoring, and any number of performing editions to suit individual resources, is envisaged.

Words by St Matthew, John Donne and the composer

1: PRELUDE

Andante Moderato

5

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *dim.* *mp*

Tr. *f* *dim.* *mp*

Hrn. *f* *dim.* *mp*

Trbn. *f* *dim.* *mp*

Tbn. *f* *dim.* *mp*

Kybd *f* *dim.*

Perc. *f*

(8th ad lib.)

Andante moderato

5

Sop. solo with the Choir, ad lib.

Bar. solo *tracet*

Choir *f* A-mid im-mensi-ty the roll - ing earth is set

VI.1 *f* *dim.* *mp*

VI.2 *f* *dim.* *mp*

Vla. *f* *dim.* *mp*

Vlc. *f* *dim.* *mp*

Cb. *f* *dim.* *mp*