



*Once when in distant lands I still could pass  
unrecognised, a peasant woman, old  
with toil before her time, told me: "My boy,  
the ear is where intelligence resides!  
Listen and you will learn." That night the floods  
between conflicting rivers broke her strips,  
her squares of husbandry. "You see," she said,  
"Each river changes course, but both build up  
the land that grows between." The fertile mess  
as the sun rose over the gulf, shone gold  
between the rivers' arms. And out to sea,  
as the years passed, new land has come to be.*

*From "Esther", by Anne Cluysenaar (reprinted by permission)*



### **Instrumentation**

2 Flutes (1. doubling Piccolo; 2. doubling Piccolo and Alto flute)

2 Oboes

2 Clarinets (Bb)

2 Bassoons (2. doubling Contrabassoon)

4 Horns (F)

2 Trumpets (C)

3 Trombones (3. Bass trombone)

Timpani

Percussion - 3 players

(Clash cymbals [2 cym.], Suspended cymbal, Snare drum, Bass drum, Vibraphone, Xylophone)

Harp

Celesta

Strings

**THE SCORE IS "IN C" - ALL INSTRUMENTS SOUND AS WRITTEN**

**Duration: 8 minutes**

**Pesante**

♩ = 63

2 Flutes  
*f dim. - sighing* *f sim.* *mf sim.*

2 Oboes  
*f dim. - sighing* *f sim.* *mf sim.*

2 Clarinets (in B $\flat$ )  
actual sound  
*f dim. - sighing* *f sim.* *mf sim.*

2 Bassoons  
*f dim. - sighing* *f sim.* *mf sim.*

1. & 2.  
4 Horns (in F)  
actual sound  
*f dim. - sighing* *f sim.* *mf sim.*

3. & 4.  
2 Trumpets in C  
*f dim. - sighing* *f sim.* *mf sim.*

3 Trombones  
*f dim. - sighing* *f sim.* *mf sim.*

Timpani  
*f* *f* *mf sim.*

Percussion  
2 Cym.  
*f* *f* *p*

Bass drum  
*fp* *fp*

Harp

Celesta

**Pesante**

♩ = 63

Violin I  
*f dim. - sighing* *f sim.* *mf sim.*

Violin II  
*f dim. - sighing* *f sim.* *mf sim.*

Viola  
*f dim.* *sighing* *f sim.* *mf sim.*

Violoncello  
*f dim.* *sighing* *f sim.* *mf sim.*

Double bass  
*f dim. - sighing* *f sim.* *mf sim.*