

Stars above the head; stars under the feet

♩ = 80

Flute: *pppp* gliss. < ¼ tone (down) *ppp* gliss. < ¼ tone (up)

Viola: - - - - -

Piano: *pppp** *ppp* 3 3 3

Ped. bottom 12 semitones - laissez-vibrer

* It may well be that the pedal needs to be down almost throughout this entire piece, with playing nearly as quiet as possible throughout

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Flute: *pp* tune a ma. 2nd above viola gliss. < ¼ tone tune an aug 4th above viola from nothing and from an unstable pitch (each time) gliss. < ¼ tone

Viola: *pp* tune a ma. 2nd below flute gliss. < ¼ tone tune an aug 4th below flute from nothing and from an unstable pitch (each time) gliss. < ¼ tone

Piano: *pp* 3 sim.

Ped. low cluster always *ppp*