

Silent Conversation

Up to Section 6. ACCIDENTALS apply only once, and to immediate repetitions of that note

SECTION 1 Very slow and very quiet; always enter in same order (vl - cl - pf - vc) but vary length of notes to avoid regularity of rhythm; avoid overlaps and leave some silences. This section might last 35" - 40".

Clarinet in B \flat

Violin

Violoncello

Piano

SECTION 2 Notes follow each other more closely, with some overlaps, but keep same order of entry. *Meno piano*. This section might last 35"

2

Cl.

Vln

Vc.

Pno