

Hassaleh

con pause poco a poco più breve

$\text{♩} = c.63$

Flute: *balance percussion*, *decay with percussion*

Percussion (highest pitch): *(mp)*, *laissez-vibrer*, *decay with percussion*

Clarinet in A: *balance percussion/flute*, *1/4 below flute*, *3/4 above flute*, *decay with percussion*

Percussion (middle pitch): *(mp)*, *laissez-vibrer*

Percussion (lowest pitch): *(mp)*, *laissez-vibrer*

4 **poco stringendo** (rit.) **Tempo**

Percussion (highest pitch): *laissez-vibrer*, *strike with stick*, *mf*, *mf*, *sim.*, *decay with percussion*

Clarinet in A: *1/2 below flute*, *1/4 above flute*, *3/4 below flute*, *5/4 above flute*, *più f*, *decay with percussion*, *mf*, *sim.*, *decay with percussion*

Percussion (middle pitch): *laissez-vibrer*, *strike with stick*, *mf*, *sim.*, *decay with percussion*

Percussion (lowest pitch): *laissez-vibrer*, *strike with stick*, *mf*, *sim.*, *decay with percussion*

10 $\text{♩} = c.95$

Flute: *mp*, *prominente, molto legato*, *3*, *3*, *sotto voce del ob.*

Oboe: *laissez-vibrer to oboe*, *prominente, molto legato*, *sotto voce del ob.*

Horn in F: *mp*, *laissez-vibrer to horn*, *più p*, *mp*, *laissez-vibrer to bassoon*, *mp*, *sotto voce*

Bassoon: *più p*, *sotto voce*