

♩ = 100 eventually

pp
amorphous and almost beatless at first

ppp
pp

mp
pp
disentangle melody (*mp*) from ostinato (*pp*) throughout

pp

pp
morendo (*rit. e dim.*)
♩ = 100

p
disentangle chorale (*legato p*) from ostinato (*pp*)

p

pp
poco sul ponticello
distant and remote

ppp
mf

mp
ppp
mp