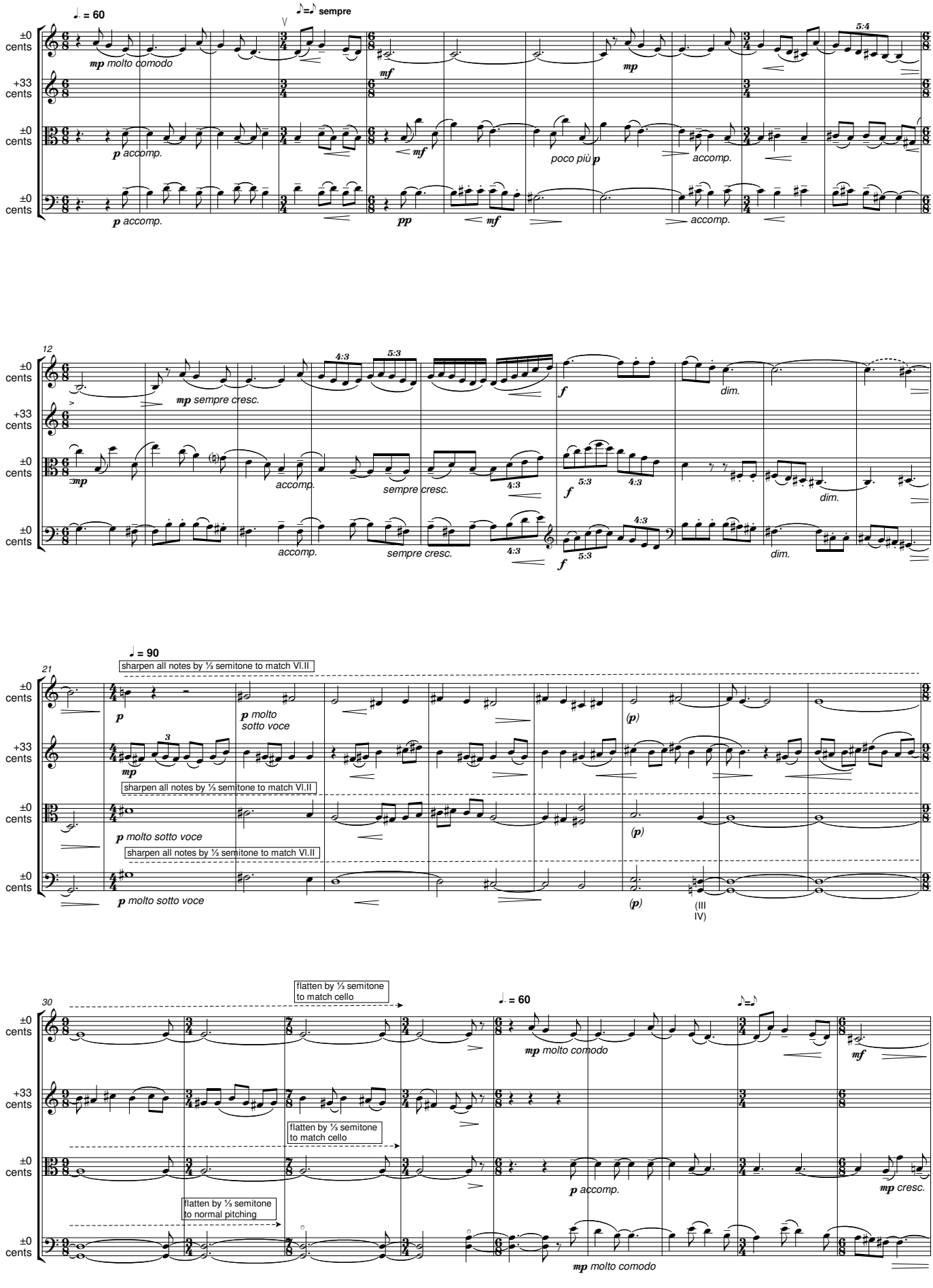
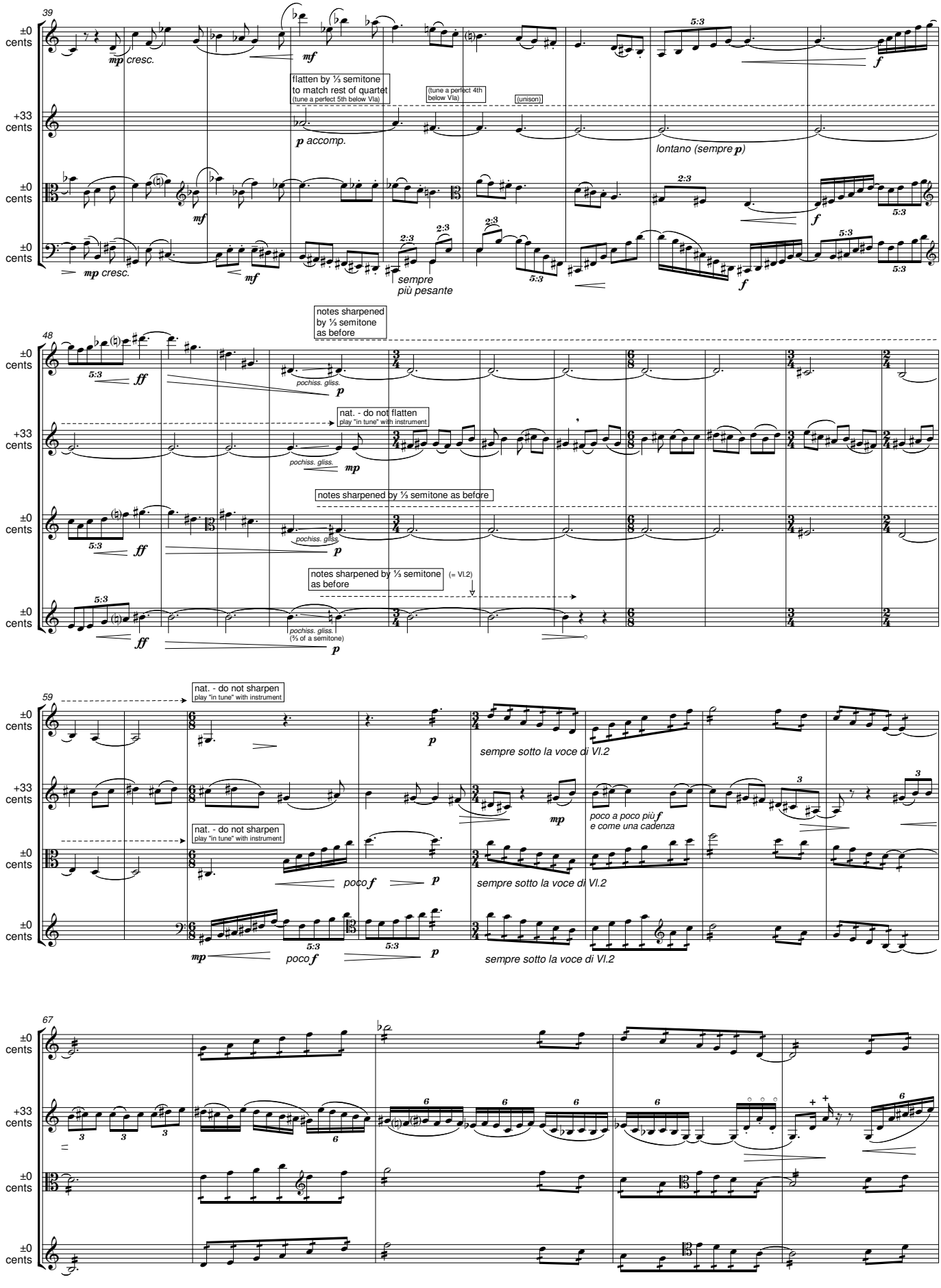
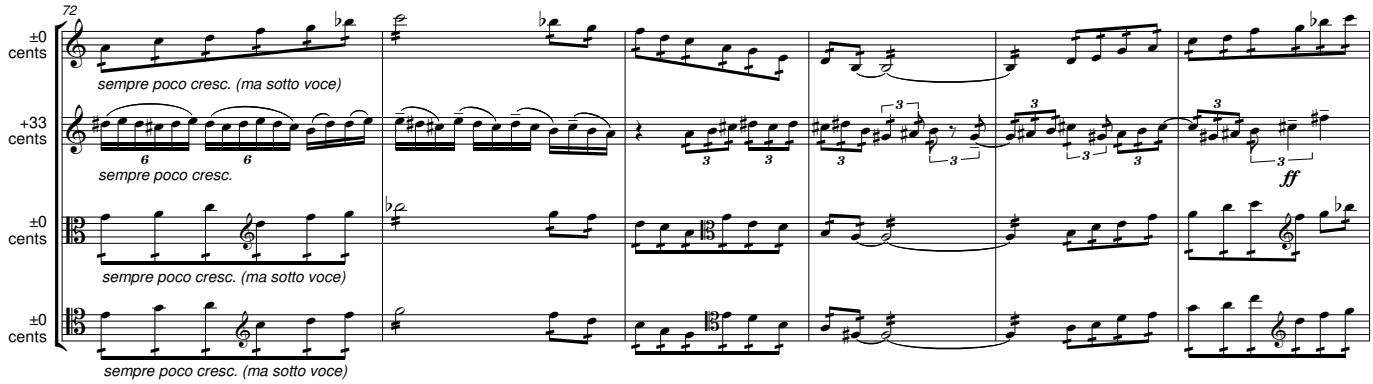
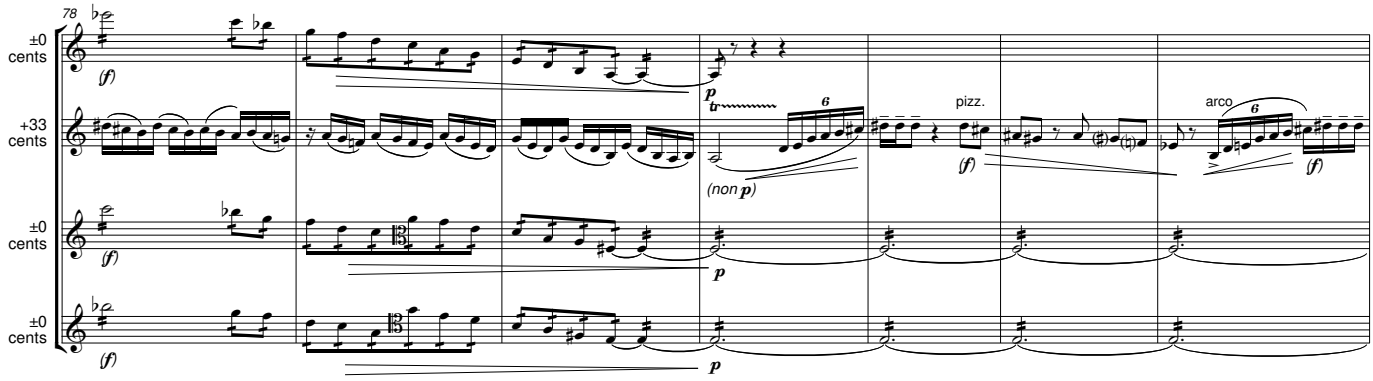
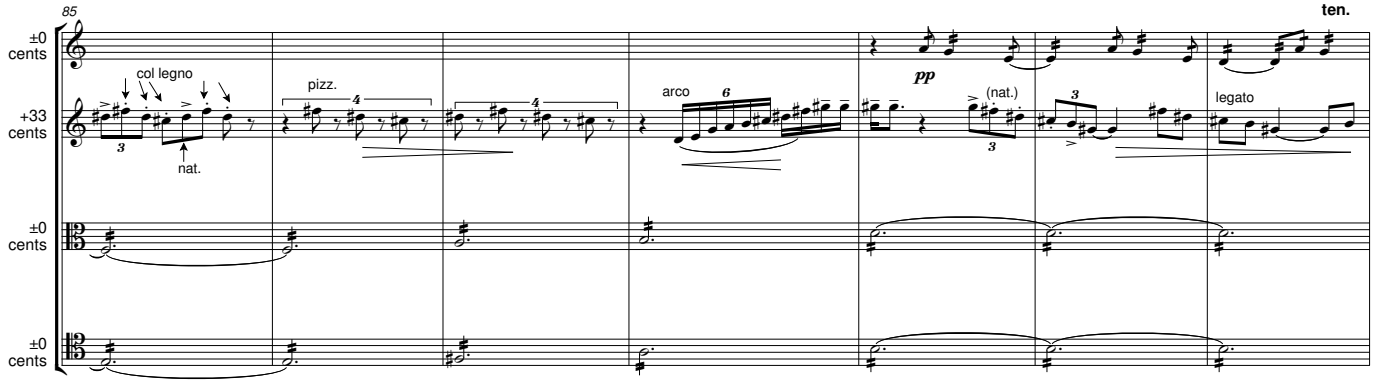
# Sonata

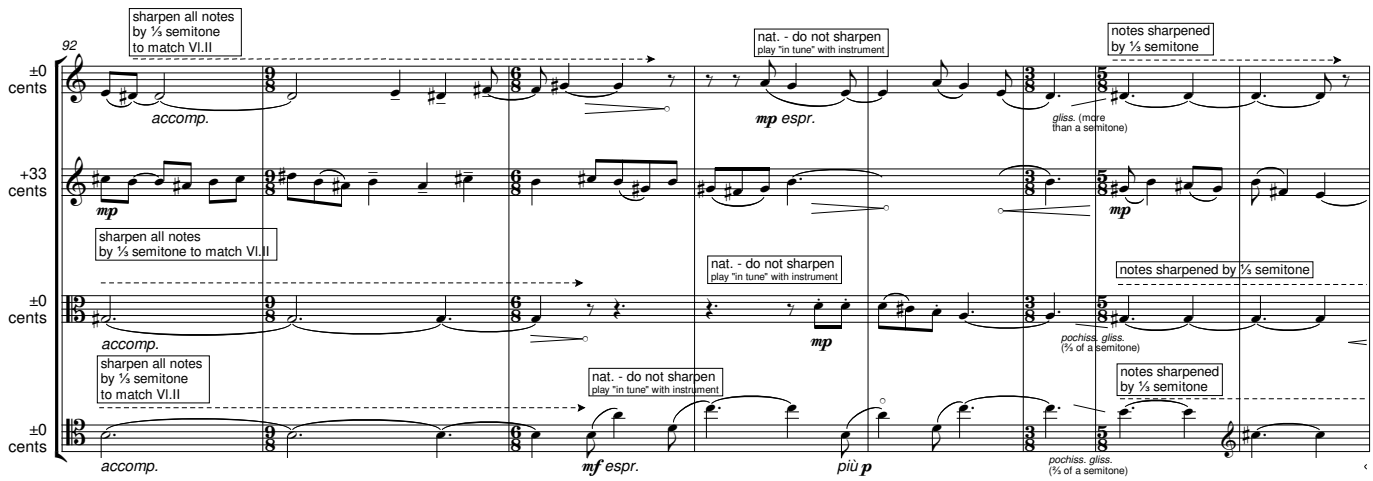

♩. = 60
♪=♪ sempre
mp molto comodo
mf
mp
5:4
p accomp.
mf
poco più p
accomp.
pp
mf
accomp.
12
4:3
5:3
mp sempre cresc.
f
dim.
mp
accomp.
sempre cresc.
4:3
f
5:3
4:3
dim.
accomp.
sempre cresc.
4:3
f
5:3
4:3
dim.
21
♩ = 90
sharpen all notes by ⅓ semitone to match VI.II
p
p molto sotto voce
mp
3
(p)
sharpen all notes by ⅓ semitone to match VI.II
p molto sotto voce
(p)
sharpen all notes by ⅓ semitone to match VI.II
p molto sotto voce
(p)
(III
IV)
30
flatten by ⅓ semitone to match cello
♩. = 60
♪=♪
mp molto comodo
mf
flatten by ⅓ semitone to match cello
p accomp.
mp cresc.
flatten by ⅓ semitone to normal pitching
mp molto comodo
±0 cents
+33 cents

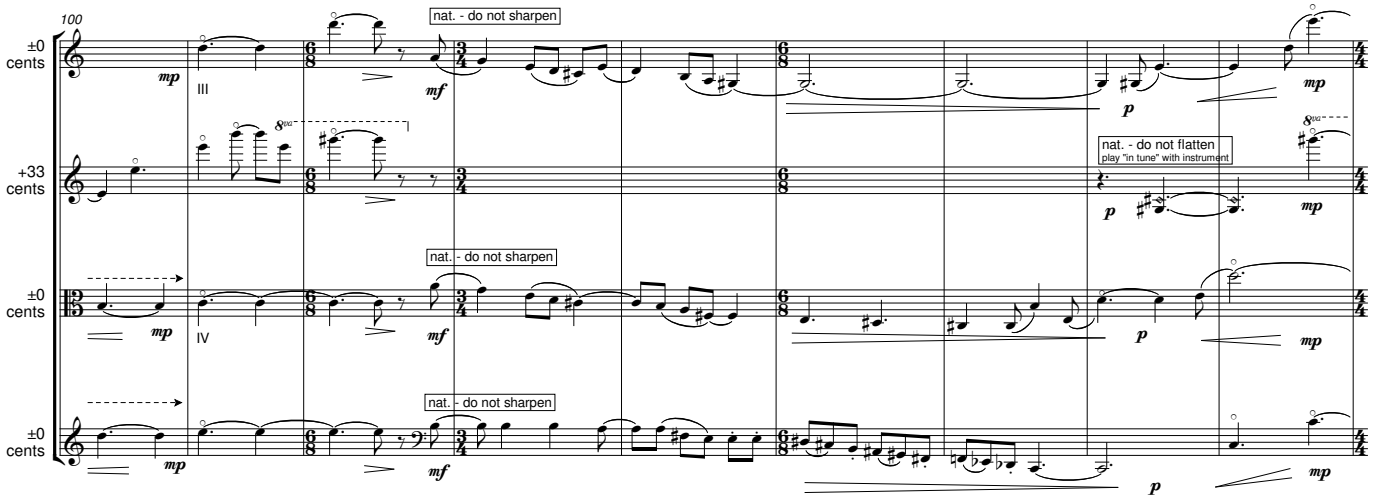

39
±0 cents
+33 cents
mp cresc.
mf
flatten by ⅓ semitone to match rest of quartet
(tune a perfect 5th below Vla)
(tune a perfect 4th below Vla)
(unison)
p accomp.
lontano (sempre p)
f
sempre più pesante
48
notes sharpened by ⅓ semitone as before
ff
pochiss. gliss.
p
mp
nat. - do not flatten
play "in tune" with instrument
notes sharpened by ⅓ semitone as before
notes sharpened by ⅓ semitone as before
(= Vl.2)
pochiss. gliss. (⅔ of a semitone)
59
nat. - do not sharpen
play "in tune" with instrument
sempre sotto la voce di Vl.2
poco a poco più f e come una cadenza
poco f
67

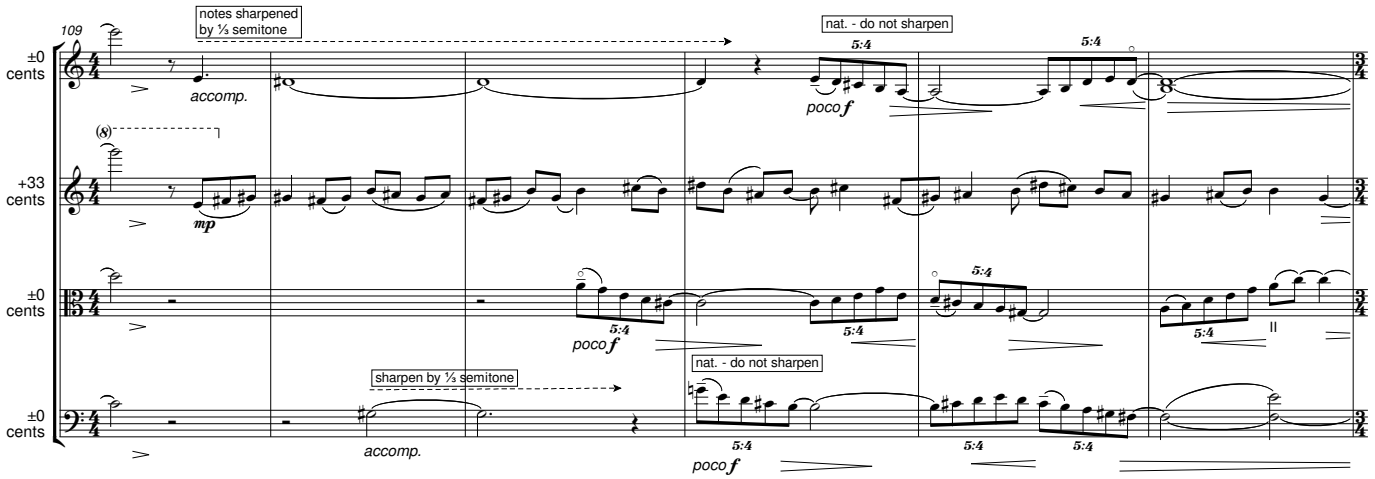

72
±0 cents
+33 cents
sempre poco cresc. (ma sotto voce)
sempre poco cresc.
sempre poco cresc. (ma sotto voce)
sempre poco cresc. (ma sotto voce)
ff

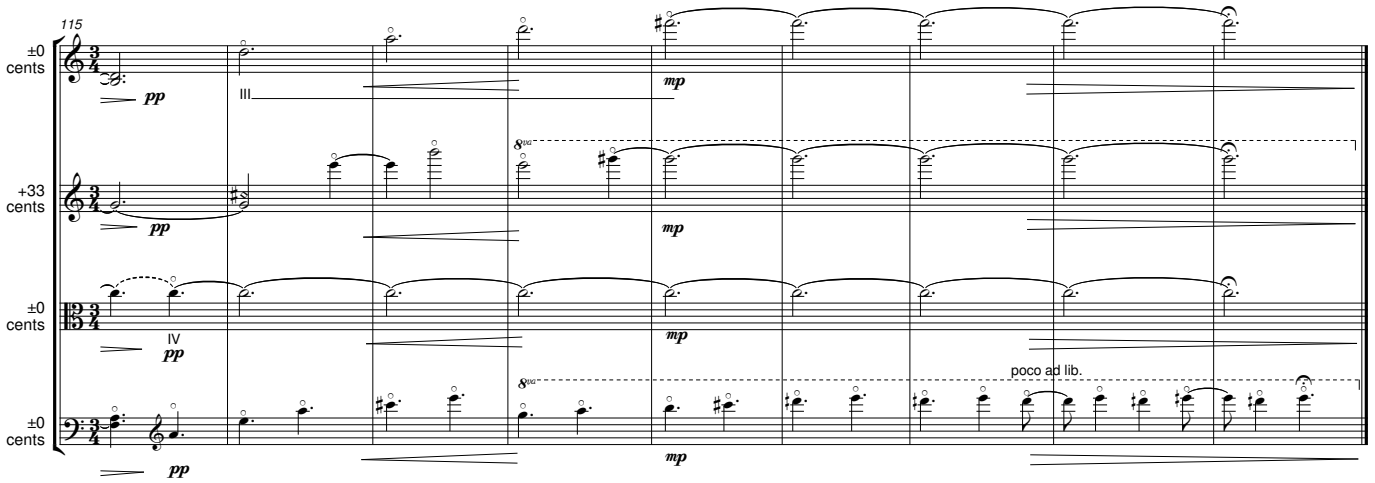

78
(f)
p
(non p)
pizz.
arco
(f)
p


85
ten.
col legno
nat.
pizz.
arco
pp
(nat.)
legato


92
sharpen all notes by ⅓ semitone to match VI.II
accomp.
mp
nat. - do not sharpen
play "in tune" with instrument
mp espr.
notes sharpened by ⅓ semitone
gliss. (more than a semitone)
sharpen all notes by ⅓ semitone to match VI.II
nat. - do not sharpen
play "in tune" with instrument
notes sharpened by ⅓ semitone
pochiss. gliss.
(⅔ of a semitone)
sharpen all notes by ⅓ semitone to match VI.II
nat. - do not sharpen
play "in tune" with instrument
notes sharpened by ⅓ semitone
mf espr.
più p
pochiss. gliss.
(⅔ of a semitone)


100
±0 cents
+33 cents
nat. - do not sharpen
nat. - do not flatten
play "in tune" with instrument
III
IV


109
notes sharpened by 1/3 semitone
nat. - do not sharpen
sharpen by 1/3 semitone
accomp.
poco f
5:4
II


115
III
IV
poco ad lib.