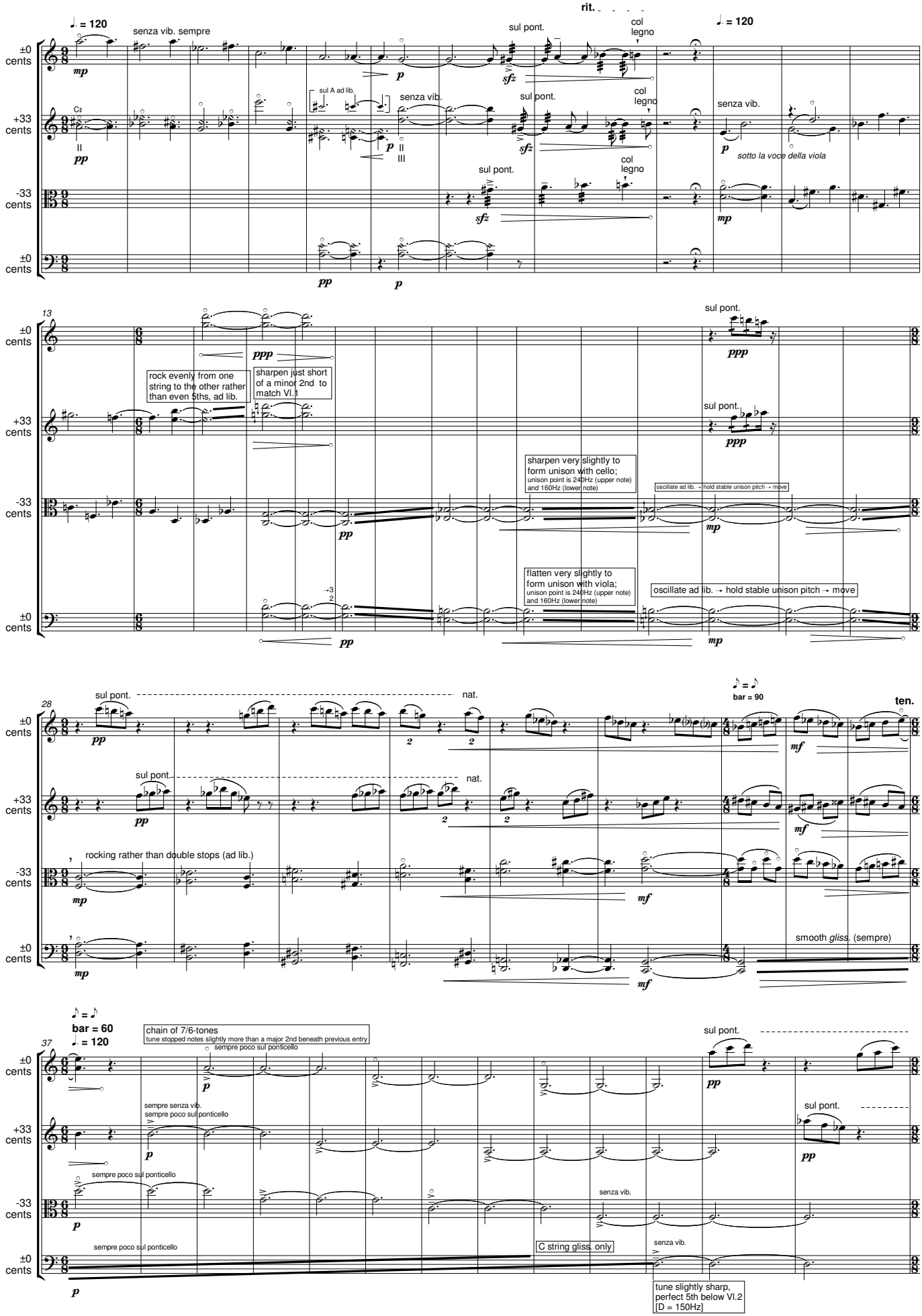
Chaconne


rit.
♩. = 120
senza vib. sempre
sul pont.
col legno
sul A ad lib.
senza vib.
sul pont.
col legno
senza vib.
sotto la voce della viola
sul pont.
col legno
13
sul pont.
rock evenly from one string to the other rather than even 5ths, ad lib.
sharpen just short of a minor 2nd to match Vl.I
sul pont.
sharpen very slightly to form unison with cello;
unison point is 240Hz (upper note) and 160Hz (lower note)
oscillate ad lib. → hold stable unison pitch → move
flatten very slightly to form unison with viola;
unison point is 240Hz (upper note) and 160Hz (lower note)
oscillate ad lib. → hold stable unison pitch → move
28
sul pont.
nat.
♪ = ♪
bar = 90
ten.
sul pont.
nat.
rocking rather than double stops (ad lib.)
smooth gliss. (sempre)
♪ = ♪
bar = 60
♩. = 120
37
chain of 7/6-tones
tune stopped notes slightly more than a major 2nd beneath previous entry
sempre poco sul ponticello
sul pont.
sempre senza vib.
sempre poco sul ponticello
sul pont.
sempre poco sul ponticello
senza vib.
sempre poco sul ponticello
C string gliss. only
senza vib.
tune slightly sharp, perfect 5th below Vl.2 [D = 150Hz]