

# Cadenze e finale

c. 5 seconds 8+ b.p.s. beating with Vi.2 ♩ = 72, but freely throughout

+17 cents *from absolutely nothing* *p* *to absolutely nothing (with Vi.2)*

+33 cents c. 5 seconds 8+ b.p.s. beating with Vi.1 *from absolutely nothing* *p* *to absolutely nothing (with Vi.1)*

-33 cents c. 5 seconds 8+ b.p.s. beating with Cello A *from absolutely nothing* *p*

+0 cents c. 5 seconds A: 8+ b.p.s. beating with Vla. (vib.) *ff* *molto legato* *più p, molto espressivo*

+0 cents *ff* *furioso*

14 ♩ = 72

+17 cents *p* *bell-like attack on each note* *poco cresc.*

+33 cents *p* *bell-like attack on each note* *poco cresc.*

-33 cents *p* *bell-like attack on each note* *poco cresc.*

+0 cents *p* *bell-like attack on each note* *poco cresc.*

→ *calmato*

22 Alli glissandi light - pick up harmonics and other high frequency sound

+17 cents *mf* *più p, e dim.* *p sempre pochiss. cresc.*

+33 cents *mf* *bell-like attack on each note* *più p, e dim.* *p sempre pochiss. cresc.*

-33 cents *mf* *più p, e dim.* *p sempre pochiss. cresc.*

+0 cents *mf* *più p, e dim.* *p sempre pochiss. cresc.*