

for Anne..

...into the world of light

Words by Henry Vaughan

Bar = bar <40 throughout

♩ <40 *p*

They are all gone in - to the world of light! And I a- lone

p

11

— sit ling - ring here; Their ve - ry me mo - ry is fair and bright, And my

p

21 *p* ♩ <40 (♩ <160)

sad thoughts doth clear.

p

molto ad lib. - quasi cadenza

27 *a tempo* *mezzo voce*

I see them wal - king in an

pocof

31

Air of glo - ry, Whose light doth tram - ple on my

35 *ten.//comodo (poco meno mosso)* *mf*

days: My days which are at best but dull and hoar - y Meer glim - mer - ing and de -

mf

42 $\text{♩} < 40 (\text{♩} < 120)$ *p* **a tempo**

cays. O ho - ly hope! and high hu - mi - li - ty,

ad lib. *p* *pp*

52 *mp*

High as the Heavens a - bove! These are your walks, and you have shew'd them me To

poco cresc.

62 *p* $\text{♩} < 40 (\text{♩} < 160)$

kin - dle my cold love,

molto ad lib. - quasi cadenza

p *mf*

70 *mezzo voce*

Dear, beau-teous death! the Jew-el of the Just, Shi - ning

mp *espr.*

77 *mf* **comodo**

no where, but in the dark; Whay mys - ter - ies do lie be - ond thy dust;

mf

82

Could man out - look that mark!

87 $\text{♩} < 40$ ($\text{♩} < 120$)

He that hath found some fledg'd birds nest, may know At first sight, if the

p

97

bird be flown; But what fair Well, or Grove he sings in now That is to him un-

pp *non p*

106 $\text{♩} < 40$ ($\text{♩} < 160$)

known.

molto ad lib. - quasi cadenza

pizz.

mp

improvise sim. ad lib.

112

And yet, as An-gels in-

arco

poco f *pp*

120 *comodo*

some bigh-ter dreams Call to the soul, when man dothsleep: So some strange thoughts

mf

126

trans-scend our wont-ed theams, And in-to glor - y peep.

III IV mp

133 $\text{♩} < 40 \text{ (} \text{♩} < 120 \text{)}$

If a star were com-fin'd in - to a Tomb Her cap-tive

cresc.

143

flames must needs burn there; But when the hand that lockt her up, gives room, She'll

cresc. 4

152

shine through all the sphære, shine through all the

f mf

4

f Rhythmic regularity is neither expected nor desirable. Retain the contours of the harmonics, but treat them freely

mf sempre poch. dim. al fine

158

sphære, through all the sphære.

mp